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THE WOMAN'S COLLEGE OF GEORGIA
SEVILLE, GEORGIA

The Colonnade

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The Woman's College of Georgia

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CLUB NEWS

Mary Ann Helton, a senior Spanish and psychology major, will speak at the regular meeting of the Spanish Club on Tuesday, May 3, in the auditorium of the Language Institute.

Mary Ann, who has just returned from a quarter's work in teaching Spanish, will discuss the varied and interesting experiences that a novice to the teaching profession may expect to encounter.

Spanish folk music will precede this last meeting of the Spanish Club for the year.

Beta Rho Chapter of Sigma Alpha Iota has elected officers for the 1966-67 year. The officers, who will be installed during the April meeting, are as follows:

President - Patty Swint
Vice-President - Kathy Hamilton
Corresponding Secretary - Anne Patterson
Recording Secretary - Karen Caldwell
Treasurer - Betty Brown
Chaplain - Anne Willis
Editor and Sergeant-at-Arms - Mary Ann Hutchinson

The new chairmen of committees also have been appointed. They are Program Chairman - Patty Swint; Fraternity-Education Chairman - Kay Kitchens; Yearbook and Choral Chairman - Pat Siler, and Social and Bulletin Board Chairman - Lois Bradley.

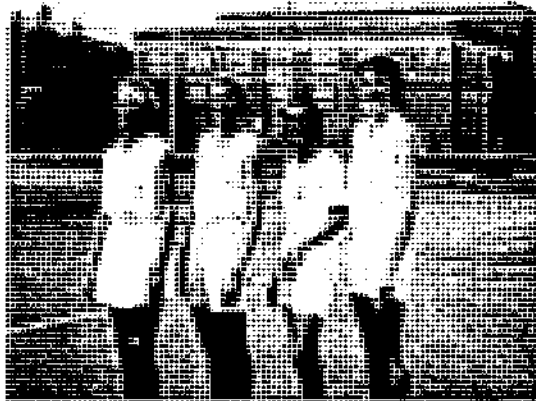
A club for those students interested in social work has recently been organized on this campus. The first meeting of the Social Worker Club was an informal meeting held in February at which a nomination committee was elected to draw up a list of candidates for officers.

At the second meeting, which was held in March, officers for the 66-67 school term were elected. Those elected were, as follows: president, Sue Carter; vice-president, Iris Watson, and secretary-treasurer, Norma Farmer. Also at this meeting a committee was appointed to draw up a constitution for the club.

Guest speaker at this meeting was Miss Jane Price, who is a social worker at the State Hospital. In her speech Miss Price spoke about what the methods of social work are and the different types of people the social worker comes in contact with. Also Miss Price shared some of her own personal experiences in social case work with the club.

Mr. Wayne Bland, who is the sponsor of the club, then talked about the type of group case work he had done in graduate school. After this, the meeting was adjourned by the newly elected president, Sue Carter.

The Social Worker Club was organized for those students on this campus interested in social work so that these students would have an opportunity to talk with other people interested in this field, to share their ideas with them, to hear stimulating speakers, and to learn more about social work.



Winners in the GITC are, from left to right, Ethel Robertson and Connie Collins, first place doubles winners; Jean Johnson and Jeri Burgdorf, second place doubles winners. Miss Robertson and Miss Burgdorf were first and second place singles winners respectively.

College Theater

Announces

Spring Cast

Acts With and Without Words, College Theater's spring production, will be presented May 10 through 13 in Russell Auditorium.

The program will consist of four short modern plays by Samuel Beckett and Edna St. Vincent Millay. Two of Beckett's mime plays will feature Nancy Arsenaux, Mary Kay Kanellos, Yvonne Sanderlin, Mary Mac Moore, Cathy Covey, and Sharon Brown. Mime assistants will be Ann Geeslin and Betty Lamb.

The cast of *Aria da Capo*, by Edna St. Vincent Millay, includes Sherrill Crowell as Pierrot, Janice McLeroy as Columbine, Linda Canady as Citharus, Georgia Ann Newman as Crysdon and Lyla Osmundsen as Thyrsis.

Mr. James Maloon, college theater director, will also be featured in *Krapp's Last Tape*, a monodrama by Samuel Beckett.

The entire program has been planned as a "clown show" - a unique form of arena production with both players and audience on the Russell Auditorium stage-- and the "company of clowns" will serve as performers, announcers, set changers, and ticket and refreshment sellers.

Admission will be 75 cents for all seats. "Lights-up" time will be 8:15 p. m. for all performances.

Robertson Wins Singles

In GITC

Four Woman's College students swept the courts in the first annual Georgia Intercollegiate Tennis Championships by capturing top places in the singles and doubles sections.

This event sponsored by the Division of Girl's and Women's Sports (DGWS) began on Friday, April 29, and ended with the presentation of the trophies on Sunday afternoon. Silver plates were given to the winner and the runner-up in Women's Singles as well as to the winner and runner-up in women's doubles.

Ethel Robertson of Atlanta, Georgia, took the first place award in women's singles by defeating Jeri Burgdorf of Cedar-town, Georgia, in a hard-hitting match of 9-7 in the first set and 6-2 in the second set.

Ethel advanced to the finals by downing Connie Collins of Savannah, Georgia, in the semi-finals by the set scores of 6-1 and 6-0.

Jeri played W. C.'s Jean Johnson of Sarasota, Florida and took the two sets by 6-1 and 7-5.

The same four girls squared off in the doubles finals. At the final tally, Ethel Robertson and Connie Collins won over Jeri Burgdorf and Jean Johnson by the set scores of 6-2 and 6-2.

Other semi-finalist teams in the doubles matches were from Georgia Southern and West Georgia.

In this first college women's tournament ever to be held in Georgia, six schools - Georgia, Emory, Mercer, Columbus College, and The Woman's College - had a total of 35 girls participating in singles and doubles play. There were 35 singles entries and 12 doubles teams. All female Georgia College students were eligible to participate in the tournament.

Besides the four W. C. winners in the tournament, other from W. C. who entered the tournament were, as follows - Patsy Carter, Dianne Boudreau, Lynn Carrigan.

Linda Stovall, Janet Mulherin, Susan Causey, and Marianna Wilson.

Miss Gloria Payne, a member of the W. C. Physical Education faculty, was in charge of the Georgia Intercollegiate tournament.

NINE W. C. STUDENTS TO STUDY

IN FRANCE DURING SUMMER

Nine students of The Woman's College have been accepted to study the French Language in France this summer as part of the first annual "Study Abroad" program introduced by the Board of Regents of the University System, according to Mrs. Molly Thomas who is secretary to Dr. S. C. Mangialico, director of the program.

This program is an innovation in language education. This summer will mark its beginnings, and it will be continued annually from now on.

According to Mrs. Thomas, two countries are involved in this summer's "Study Abroad" program. Ten students will go to the University of Munich to study the German language. They will also live with a selected German family.

Twenty Georgia students will go to the University of Dijon in Dijon, France to study the French language.

The students will also make several trips to cities of interest in Europe among which will be Paris, France and Geneva, Switzerland.

The students who are involved in this program will receive 12 hours credit from their respective colleges and a special certificate from the university at which he studies.

Mrs. Thomas stated that twenty-two applications were submitted for consideration to study in France.

Those from the Woman's College that submitted applications were, as follows: Dana Dasher, Sandra Gordy, Mary Ann Hutchinson, Judy Nash, Louise Sipple, Jennie Lynn Wilson, Patsy Thompson, Carolyn Smith, Ann Willis.

As We See It

There seem to be certain subjects that need to be rehearsed every year, and one of these is the rudeness displayed by leaving chapel early, especially during the devotional. Chapel is designed to enrich the student's academic life and vary this schedule of classes once a week. The student who goes to Russell Auditorium and remains only long enough to have herself marked present is defeating the purpose of the weekly assembly. She misses not only a really good tradition, afforded to few student bodies, but also the opportunity to hear some interesting programs. If, however, a student must leave early, she should at least wait until the devotional has been given. It is only sixty seconds in length and should impart some helpful message to all who listen attentively.

Once upon a time a candidate said that she was glad to be a student at the Woman's College because she saw chewing gum wrappers and paper thrown around instead of beer cans. Since then it's been "Katy-bar-the-door." Certainly, the candidate did not mean the wholesale dumping that has been going on around campus lately.

Not only are there beer cans, which smacks suspiciously of some poor creatures efforts to be spiteful, but also there are wrappers, cups, paper, and anything that seems to be useless thrown anywhere that seems to be convenient.

With as many trash cans as are around this campus there is no need for such conduct. It mars the beauty of the campus (and if you don't think it's beautiful, rake away some of the trash and look). If the students continue to have so little regard for their own good, the only recourse will be to call in a giant Dempster-Dumpster every morning to give the whole campus a good cleaning.

COLONNADE REGRETS ERROR

The Colonnade regrets that the name of Mary Ann Helton was omitted from the Dean's List in the April 18 issue. Mary Ann should have been named among those cited for academic achievement during winter quarter.

ANN WRIGHT
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EDITORIAL POLICY:

The purpose of the Colonnade is to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

THRILLING IS THRILLING

by Mary Ellen Mitchell

Had I ten people as a representative cross section from this college before me and were I permitted to ask each of the ten how many of the offered concerts she had attended, I am sure I would receive a variety of answers ranging from "nearly all" to "not the first one". Were I further permitted to delve deeper into the minds of these "culture bugs" and ask them why they had or had not availed themselves of the presentations offered, I feel certain I would receive just as vast a variety of replies. Some of the more memorable answers would probably be as follows. "Well, the concert started at eight o'clock; and in order to get there and get a seat, I would have to leave the dormitory by seven-forty at the latest. That would be physically impossible. "Batman" doesn't end until eight o'clock and... Why are those things scheduled for Wednesday and Thursday nights anyway?" Shaken, I might turn to hear, "Well, I take Music 100 and it is a departmental requirement that the classes attend all concerts. Naturally, I went to them; we got five points for going to the opera downtown!"

I am not a social reformer, and far be it from me to push anyone bodily to a concert. Were the competition sufficiently alluring, it would certainly be understandable if people, meaning the student body, did not turn out in masses. After all, what has Jerome Hines to offer when contrasted against such great names in the entertainment field as Batman, Ilya Kuryakken, of "Man from Uncle" fame and Robin, the Wonder Boy, overly dramatic cohorts of the man who so appropriately took the name of a black, blind, rabid animal which delights in swooping about inky caves? What charm could a certain renowned piano duo have for someone mesmerized by the haunting strains uttered from the very throats of Sam the Sham and the Pharaohs?

Certainly it is not the monetary aspect which causes so many to abstain from attending. All that is needed for admission is a small amount of appreciation for music and a willing ear. Yet, the balcony rings with silence while the Coke machine in the dormitory chokes down another dime of one who decided not to attend. The sponsors of the concerts offered even go so far as to provide a small book to entertain the listener at intermission. True, it possesses none of the chilling text of a Bond thriller, but is that any reason to send it sailing in a display of pulpwood aeronautics?

It is quite true that not everyone has acquired a taste for all types of music presented. This fact, however, should not account for the absence of so many. Whether one finds it easy to become lost in the exhilarating chords of a piano team or wishes to partake in the lively madrigals of old England, she may be amply entertained.

In an effort to be fair, I shall add that there are some who, foresaking all, always seem to attend faithfully. They are to be found with their ears tuned to the action before them. These faithful few cannot, however, "hold the fort" for the perpetual abstainers forever.

The pity of it all, however, is that by the time those who do not take advantage of the cultural experiences offered at this school finally decide that perhaps these things were worthwhile, the opportunity to enjoy them will have vanished.

Whitmore and Lowe will be playing Bolero elsewhere, and for many, Mr. Lines will surely be a thing of the past, a thing

REC'S RAMBLINGS

by Patsy Adams

REC is where the action is. The action on Saturday, April 30, was not only on campus with the Georgia Intercollegiate Invitational Tennis championships but also at Little River Park.

At the park, students who received their REC keys or emblems during spring quarter of '65 or fall and winter of '65-'66 were honored with steak dinners.

Next weekend, the action is with the student-faculty tennis tournament to be held Friday, Saturday, and Sunday on May 6, 7, and 8. Ask a faculty member to be your partner and sign up for the tournament on the sheets provided for each dorm.

A and B Tennis Clubs are well underway. Also, archery intramurals have begun and will meet every Monday and Wednesday at 4:15 p.m. on front campus. Be with the action and REC.

W.C. TENNIS TEAM DOWNS SCOTT

The Woman's College Varsity Tennis Team defeated the Agnes Scott team with a match score of 10-0 on Tuesday, April 19, in Decatur.

In the singles, six matches were played. Winners from W.C. were Ethel Robertson, Jean Johnson, Jeri Burgdorf, Connie Collins, Gloria Tyler and Patsy Carter.

Representing W.C. for the doubles matches were the teams of Ethel Robertson and Connie Collins; Jean Johnson and Jeri Burgdorf; Gloria Tyler and Dianne Boudreau; and Lynn Carrigan with Linda Small.

During May, the team will host a return match with Agnes Scott on May 11. The West Georgia squad will also travel to the W.C. campus for a match on May 13. In the last match of the season, the W.C. varsity will travel to Carrollton to play West Georgia on their home courts on May 20.

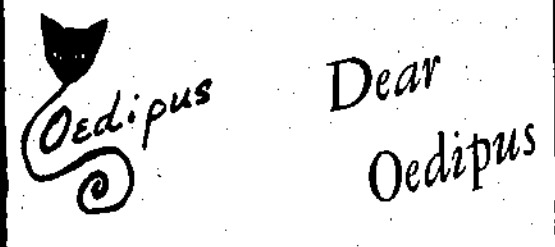
Letters to the editor

Dear Editor,

On behalf of the freshmen and sophomore classes, we would like to make a comment or two about the Spring Dance weekend. Much time and effort were put into planning the events for the weekend and as far as the dances on Friday and Saturday nights were concerned, the weekend was a success.

The concert on Saturday afternoon was a different story however. The "Five String Singers" were quite good, and those who attended provided an excellent audience and enjoyed the afternoon's performance. The only thing wrong was that only 80 people attended. Eighty people hardly made it worthwhile to even have the performance.

lost and jumbled with the recollection of a spine-tingling episode on television, but lost nevertheless.



Dear Oedipus,

I am failing all three courses this quarter, I have a term paper next week and I'm already on academic probation. Can you offer any encouragement?

Defeated

Dear Defeated,

Well, failure can get to be a rather comfortable old friend itself -- if that's any help.

Oed.

Dear Oedipus,

I have absolutely nil love-life. What can I do?

Lonesome

Dear Lonesome,

No love-life sure beats "Baby Sitting."

Oed.

"On converting an enemy to a friend: Rejoice -- but don't relax."

Unknown

Dear Oedipus,

I missed your column last edition. Where were you?

Avid Fan

Dear Fan,

Out playing garbage man beside the tennis courts. Where were you?

Oed.

These people weren't high school kids--they were professional entertainers with many impressive credits to their name. The main concern wasn't that not over one third enough money was taken in to pay for the performance, but that people on this campus took so little interest that they didn't bother to attend.

The leaders on this campus weren't even present; and if the student body can't look to its leaders and depend on them to support campus activities, then to whom can they look?

To say the very least, the ones of us who worked so hard to provide a weekend of good entertainment for the student body were most disappointed and embarrassed. The only thing we can say about future events is that if we are fortunate enough to have the Platters or some other group on campus, we hope there will be more student interest and support.